

# WE START IN MANHATTAN

## A NEW ~~SLUTTY~~, QUEER MUSICAL

(Too much?)

Music by  
**ARIELLA SERUR**

Book & Lyrics by  
**SAV SOUZA**

Directed by  
**ELLIE HEYMAN**



**WHEN A ONE NIGHT STAND** turns into a cross-country road trip, two strangers find themselves in a month-long crash course on one another, and they're down for the journey - as long as love doesn't hitch a ride. *We Start In Manhattan* is a sexy and tender romantic comedy about how 3,000 miles, 30 days, and 1 strap on can force us to get deep with each other and - ultimately - ourselves.



### ABOUT THE SHOW

- 90 minute musical
- Two performers (1 transmasc, 1 non-binary)
- 3-5 person band



### DEVELOPMENT HISTORY

- **2021:** Ariella & Sav accidentally began writing a musical while on a date.
- **2022:** Concert at **Greenroom 42** (Sold out, hundreds of Livestreams, Viral Tiktok with over 1 Million views)
- **2022:** While in **1776 on Broadway** Ariella & Sav spent time between shows writing on a keyboard they carried up 6 floors to their dressing rooms.
- **2023:** Concert at **54 Below ft. 1776** cast members (Sold out in 3 days)
- **2023:** Week-long workshop at **Vassar's Powerhouse Theater**
- **2023:** Two week developmental workshop at **Live & In Color**



It's like  
**THE LAST 5 YEARS**  
and **BROAD CITY**  
had a slutty, gay child!



**CLICK TO WATCH:**  
**"BLURRING THE LINES"**



**CLICK TO WATCH:**  
**"PITTSBURGH LOVE AFFAIR"**

# OUR TEAM

## ARIELLA SERUR (MUSIC, ACTOR)

(they/she) Ariella is a composer, writer, and performer. Select performance credits: *1776* (Broadway, National Tour, A.R.T.), *RENT* (The RedHouse); *Grand Concourse* (Theatre Horizon). Pre-1776, Ariella was in high demand as a Queer Dating Coach, helping queer folks date more joyfully and authentically, appearing on dozens of podcasts and talk shows. Highlights include: NPR's *All Things Considered*, *Coffee Meets Bagel*, *Curious Fox Podcast*. @ariellaserur, [ariellaserur.com](http://ariellaserur.com)

## SAV SOUZA (BOOK & LYRICS, ACTOR)

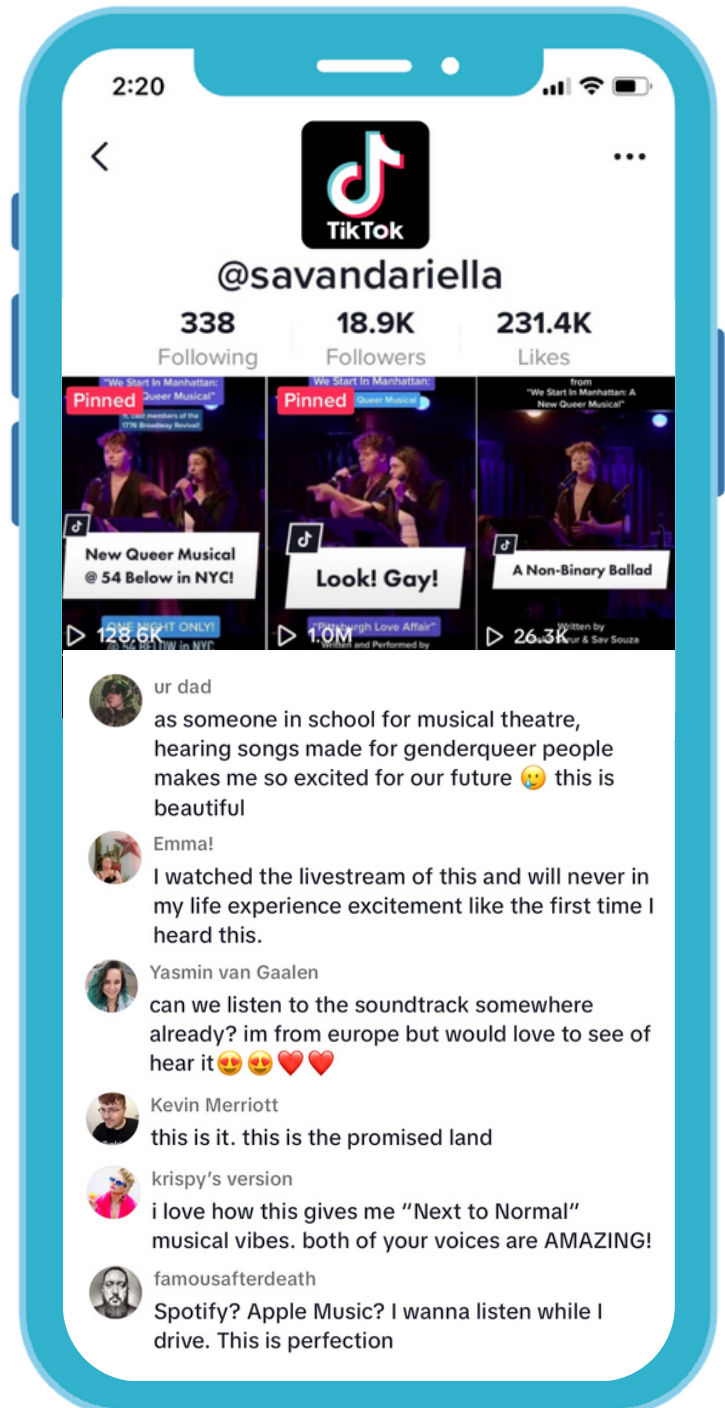
(they/them) Sav is queer and trans performer and writer living in Brooklyn. Their musical *Retrograde*, written with Sarah Flaim, had a concert production in 2018 in The Polyphone Festival of New Works. Their play *Father//Daughter* was developed at Fresh Ground Pepper's 2021 BRB Artists Retreat. Select performance credits include: *1776* (Broadway, A.R.T., Nat'l Tour); *Other World* (World premiere, Delaware Theatre Company), *Lempicka* (Williamstown Theatre Festival); *The Elementary Spacetime Show* (Philly Fringe, Playwrights Downtown); *Normativity* (The Polyphone Festival). @saaaavv, [www.savsouza.com](http://www.savsouza.com)

## ELLIE HEYMAN (DIRECTOR)

(she/her) Ellie is a director of theater and film. Recent credits: *The Great Work Begins*, featuring Glenn Close, Paul Dano, and Brian Tyree Henry (Drama League Award; NYT Best of 2020); *Space Dogs* (MCC); *Eschaton* (PGA Award Nomination); *((Still) Asking For It* (The Public Theater); *The Tattooed Lady* (Philadelphia Theater Company); *Beardo* (Drama Desk Nomination; Pipeline Theater), *They, Themselves, and Schmerm* (Under the Radar); *This* (Bessie Nomination for Outstanding Production; NYLA), *The Traveling Imaginary* with Julian Koster (Neutral Milk Hotel) rated "Top 5 shows of the year" by NPR. Ellie is a graduate of Northwestern University and Boston University. She is a former WP Theater and Drama League Directing Fellow. [Ellieheyman.com](http://Ellieheyman.com)

# OUR AUDIENCE

**We've already gathered a devoted fan base all over the world, much thanks to our viral TikToks of footage from our concerts! Here's some love we've gotten on TikTok:**



## GET IN TOUCH

**Rachel Ellicott**  
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**[WeStartInManhattan.com](http://WeStartInManhattan.com)**